



DEUTSCHE LAUTENGESELLSCHAFT HOCHSCHULE FÜR KÜNSTE BREMEN

1st International Conference on Lute Study in Higher Education

The German Lute Society (DLG), in collaboration with the University of the Arts Bremen (HFK), is pleased to present the **1st International Conference on Lute Study in Higher Education**. The purpose is not to ‘standardize’ lute education, but rather, with recognition of the profound developments in early music research and performance in the last decades, to explore diverse subjects of interest to lute teachers and students through presentations and discussions. Presenters will be current and former lute teachers at institutes of higher learning around the world, as well as guest speakers with individual areas of expertise. It is our hope to foster the curiosity and innovation in an exploration which is all too often overshadowed by other concerns. The conference will try to identify ways we can approach this vast repertoire in as differentiated and colorful a manner as possible, with one eye on historical sources and one eye on 21st century realities. We hope that the next generation will profit from this discussion and collaboration, and that such encounters will lead to new insights and higher levels of teaching and performance. There is no cost for participants, and auditors (including students of all levels) are welcome!

Date: September 27th (17.30h) - 29th (14.00h), 2019

Place: *University of the Arts Bremen (Hochschule für Künste Bremen)*

Please register by August 30th, 2019 at: luteconference@gmail.com

Detailed information will be viewable at: www.lautengesellschaft.de/

The speakers list includes:

Anthony Bailes: “Over Stars and Under Bridges - A Case-Study in Authority: Right-Hand Placement”

Pascale Boquet: “Teaching lute to children”

Paul O’Dette: “Teaching historical lute technique in the 21st Century: What do we really know and how can we reconstruct what is not adequately documented?”

Xavier Diaz-Latorre: “Improvisation and composition on the baroque guitar within the context of HIP”

John Griffiths: “Historical Pedagogy - education to match our performance aspirations”

Joachim Held: “Teaching Basso Continuo at the Master Level”

Jakob Lindberg: “Reflections on how to prepare the aspiring lutenist for the real and the virtual world of the 21st Century”

Michael Lowe: “The historical lute; what lute teachers need to know”

Nigel North: “TUT, TUT or the well-articulated lutenist - Articulation in lute music, 1500-1750”

Franco Pavan: “Pedagogical implications of the ‘Library of Tablature’, a newly discovered collection of lute music (c. 1580-1640)”

Bor Zuljan: “*Ricercar una fantasia*: teaching contrapuntal improvisation to lute students”

Co-directors:

Peter Croton (*Schola Cantorum Basiliensis & Bern University of the Arts, President - German Lute Society*)

Joachim Held (*University of the Arts Bremen & Royal Conservatoire in The Hague*)