

## Jeske de Blauw



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drivers license B & A2

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### EDUCATION

2018 – 2019 Conservatory of Amsterdam  
Post-HBO training, Musicians for Music Education (M4ME)  
2012 – 2017 School for the Arts Utrecht (department Art, Media & Technology)  
Bachelor Composition & Music technology  
(honours program “*entrepreneurship & creating*”)  
2005 - 2011 Spinoza Lyceum Amsterdam  
Pre-university education

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### COURSES | RESIDENCIES | MASTERCLASSES

Masterclass ‘Community Music’ sept 2018  
Phil Mullen, Lecturer at Goldsmiths College London  
Masterclass ‘How children learn’ may 2018  
Jane Cutler, the DaCapo Music Foundation  
Artistic residency, Yehudi Mehunin Foundation may 2018  
(Music up Close Network, connecting music to young audiences)  
Course ‘Placemaking’, HvA jan - mar 2014  
(how to start your own cultural initiative?)  
Orientation year Composition & Music technology 2011 - 2012  
School of the Arts Utrecht  
Mediation training (mentoring high-school students ) sept 2010

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## WORK EXPERIENCE

(more information and audio fragments: [www.jeskedebblauw.nl](http://www.jeskedebblauw.nl))

- may 2018 – present    Teacher in theatre & musical  
*Elementary school WSV | Amsterdam*
- apr – may 2018        Composition for documentary *Pin me er niet op vast*  
*Jaimey Groot | School of the Arts Utrecht*
- mar – apr 2018        Composition for dance performance *Road to Panama*  
*Pia Meuten | Panama Pictures Den Bosch*
- feb 2018 – present    Teacher guitar and ukulele
- jan 2018                Composition for short education films *Flevoland de Roadmovie*  
*and FOEI*  
*Theatre company Bonte Hond Almere*
- sept - dec 2017        Composition and sound design for the *Radetzkymarsch*  
*Johan Simons | Burgtheater Wien*
- jul - aug 2017         Composition for youth theatre performance *Onder water*  
*Judith Faas | Theatre company Bonte Hond Almere*
- feb – mar 2017        Composition for theatre performance *Calcutta Vastenavond*  
*Warre Simons | Bellevue Theatre Amsterdam*
- dec 2016                Composition for performance *Kippenvel en ander Reliëf*  
*Old School | Amsterdam*
- jan – may 2016        Composition and audio technique for location theatre  
performance *Whatever gets you through the night*  
*Caro de Feijter | Club Church Amsterdam*
- oct - dec 2015        Composition and audio technique for dance performance  
*Hier bij ons*  
*Jonne Covers | Kleine Campus Arnhem*
- nov 2015                Creating and composition musictheatre performance  
*SWEETSPOT in co-production with ArtEZ*  
*Kameroperahuis | Zwolle*
- sep 2015                Composition for six speakers *H20*  
*Rijn IJssel | Arnhem*
- may 2015                Composition for 192 speakers  
*Game of Life Foundation | ANNA Den Haag*
- oct 2014                Audio editing for dance performance *MILK | T.R.A.S.H | Tilburg*

- oct 2016 – present co-founder, executive board member and composer  
Foundation Puntkomma ([www.stichtingpuntkomma.nl](http://www.stichtingpuntkomma.nl))  
Foundation for multidisciplinary performances, among which  
*Casa Poëtica, Kippenvel en ander Reliëf, We hebben alles al*
- oct 2015 - present founder Jeske de Blauw Geluidskunst (soundart)  
soundart and composition for theatre,  
dance, film and installations.
- 2014 - 2015 DJ at disco, soul & funk DJ-duo Plato'Soul
- mar 2016 – jun 2016 Teacher (fourth grade) composition & music technology  
*Katholieke Scholengemeenschap Hoofddorp*
- oct 2014 - jan 2015 Production assistant for dance performance  
*ALPHA de nieuwe wildernis*  
*Pia Meuthen | Panama Pictures Den Bosch*
- oct - dec 2014 Composition for three short dance films  
*Dance on screen festival 2015 | EYE Amsterdam*
- sep 2014 - jan 2015 Intern at *Strijbos & van Rijswijk*  
(composition for dance, interactive sound-installations and  
sound-walks, production at November Music Festival)
- 2014 - 2016 VJ at electro-DJ/VJ-duo Hömfdingå
- 2013 - 2016 Organiser of concerts, performances en music festival OKKO  
at Zaal100, STEIM (A'dam) & NUTShuis (Den Haag)
- 2012 – 2013 Organiser of music nights *Verborgten Ruimte* in Amsterdam
- 2011 - 2014 Partner at company F'ACED Amsterdam,  
organisation of cultural music nights in Winston Kingdom,  
Studio/K, Sugarfactory & OT301

(References available on request)

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## ADDITIONAL SKILLS

### Audio related:

- Ableton Live
- Logic Pro
- Max MSP
- Audacity

### Video related:

- iMovie
- Finalcut Pro
- Resolume Arena

### Word processing related:

- Microsoft Office  
(Word, Excel, Powerpoint)

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## LANGUAGES

Dutch (native) | English (near native) | German (basic skills) | French (basic skills)